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In the Beauty of Sound room this \$15K turntable supplied music for a set of Leonardo Planar speakers (\$65K). Both were a sight and sound to behold.

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Suggesting that a \$10,000 amplifier might represent decent value for the money is, when done within earshot of the most aggressive audiophiles, not unlike dropping the soap in the prison shower; nevertheless, the snappily named 6C33C SE amp from the Budapest firm Tube Guru, the price of which breaks the five-figure barrier by one penny, impressed me as a good buy for what it is. And what it is is a handmade all-tube stereo power amp that gets 14Wpc from its nominal indirectly heated power triodes. The 6C33C SE, which is imported by Beauty of Sound, sounded shockingly good driving the planar-plus-ribbon Model 8 loudspeakers (\$65,000 per pair) from Leonardo Audio, the latter imported by Laufer Teknik. Beauty of Sound also imports and distributes Ikeda tonearms and phono cartridges, used at the show in tandem with a Triangle Art Signature turntable (\$12,500). Seen here are the Ikeda IT-407 arm (\$6500) and Kai cartridge (\$7500); I have in hand a review sample of the former, and will report on it soon. Also in the Beauty of Sound system but not seen here were the Tube Guru all-tube Reference Phono preamplifier (\$5400) and Rick Schultz's High Fidelity cables, which, I'm told, use a patented magnetic signal-transfer technology. Sadly, the aforementioned Leonardo loudspeakers, which sounded great, proved too glossy and black for my camera.

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Laufer Teknik model Leonardo model 8 (\$65,000) were being played to great results with the 14 wpc TubeGuru The Mig 6C33C single-ended amp (\$10,000).



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New York City Audio Show - 2013

by Bruce Kinch

“Having had the base level High Fidelity Cables in my system, I did hope to hear some under show conditions. That led me to the Beauty of Sound/Laufer Teknik room, where the top line CT-1 Ultimate cables were used throughout. I don't think one can really evaluate cabling at a show, but no way they were a weak link here. The components were all new to me: Ikeda cartridge and arm from Japan, 200 lb Triangle Art Signature turntable from the US, Tube Guru electronics (phono, preamp, 14 wpc 6C33C SET amplifier, from Hungary), full range Leonardo Model 8 planar ribbon dipoles from Italy. These guys were precise and obsessive about set-up, cables off the floor, diffusers behind the speakers to disperse the back wave, Stillpoints all around, including the LPI weight on the turntable. The sound was superbly smooth, clean, spacious, dynamic, as good as I've ever heard at any show, and I probably spent more time in that room than any other, out of pure pleasure. I may never have anything like \$200K to spend on an audio system like this one, but it was a true lottery-motivating experience.”

<http://forum.audiogon.com/cgi-bin/fr.pl?ymisc&1366230380&&/New-York-Audio-Show-Review>

04-20-13: Mrtennis

“you guys missed the best speaker ever made. it was the leonardo full range ribbon, at 65,000. each speaker weighs 320 pounds. the manufacturer was not listed.”

[Mrtennis](#) ([Threads](#) | [Answers](#) | [This Thread](#))

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The best sound for me was in the Leonardo room. These were full range Ribbon magnetic planar speakers (20hz-20Khz) with an analog front end driven by 14 watt tube amps. Amazingly transparent. They let me play three of my LPs on two occasions and this group actually closed the doors and sat in silence to appreciate the Claudio Arrau Mozart solo piano and Vivaldi Four Seasons. Real music lovers with excellent gear. Great sound in this room.



The Leonardo Model 8 (\$65k), ribbon-planner loudspeakers from Italy imported by Laufer Teknik produced a wonderful sound driven by the Tube Guru from Budapest, The Mig (\$9,500) 6C33C single-ended stereo amplifier and a TubeGuru Reference (\$5,400) phono stage ECC808.

Front-end consisted of the gorgeous looking Triangle Art Signature Turntable (\$12,500), and Ikeda Sound Labs KAI (\$9,500) moving coil cartridge mounted on the Ikeda Sound Labs IT-407CR1 12" (\$6,500) tonearm. Cables were the new sensational High Fidelity Cable designed by none other than Rick Schultz. Beauty of Sound imports both the Tube Guru and the Ikeda Sound Labs from Japan.

Surprisingly the Mig 6C33C single-ended stereo amplifier with only 14 watts per side had no problem driving the Leonardo Model 8 loudspeakers to a realistic listening level and it sounded great. (Key Kim)



The Beauty of Sound/Laufer Teknik room turned out to be one of the rooms where the gang met. From right to left above is Dave Kaplan, co-inventor of the Shatki Halographs, Stereo Times contributor Dan Secula and the legendary Lew "Left Channel" Lanese. It's been some years since Lew and I got together for a listening session so this served as one of those rare occasions where we could listen together like old times. Also, I got the chance to show, rather than tell him about those gorgeous sounding Leonardo loudspeakers I've come to admire so much. Lew Loved the sound just as I expected. (Clement Perry)