



Leonardo speakers at RMAF 2012

Leonardo speakers were at Rocky Mountains Audio Fest 2012 in Denver from October 12th to 14th with their US distributor Laufer Teknik (digital music player The Memory Player 64) and Audio Power Labs (TNT 833 vacuum tube amps).

Here some feed back from the web:

From "the absolute sound" Jonathan Valin's RMAF 2012 Report



Powered by Audio Power Labs \$175k 833 amps, the \$65k Leonardo planar-magnetic floorstander with ribbon bass sounded quite robust and detailed on a Rebecca Pidgeon cut, with lovely timbre and surprising bass. I found them very promising.

From www.stereophile.com

Big Sound in Pikes Peak

By Stephen Mejias • Posted: Oct 17, 2012



In the big Pikes Peak room, I heard a big, full-bodied sound that gave a gentle sparkle to electric guitars and rich texture to voices.

The system:

Laufer Teknik Memory Player 64 Ultimate digital music player (\$27,950), Leonardo Model 8 ribbon-planar loudspeaker (\$65,000/pair), Audio Power Labs ("My Tubes Are Bigger Than Yours") 833TNT monoblock power amplifier (\$175,000/pair), Silver Circle Audio Pure Power One 5.0 power conditioner (\$5500), and loudspeaker cables, interconnects, and power cords from Klee Acoustics, Kaplan Cable, and Extreme Audio.

The gong-shaped thing in the center of the system is HighEnd Novum's Premium Passive Multivocal Resonator (PMR), reviewed by Sam Tellig in our May 2012 issue. According to Sam, the PMR added vibrancy to his system.

It was too dark in Pikes Peak for me to tell.

THE PINK NINJA

Sunday was a very busy day with buying new vinyl in the vendor area and then starting in the Laufner Tehnik room to hear a **new Leonardo Ribbon Planar** from Italy with a price tag of (only) \$65k/pair. Historically ribbon planar speakers are not my forte' and I was of course disappointed the large German Physiks were not in the room. Pushing these large thin pillars were some awesome looking tube amps by Audio Power Labs coming in at \$175K/pair. I don't know about the \$2300 dish in the room that was used as room treatment tweek that I never caught the name of however. A rendition of Lou Reed's Walk on the Wild Side started my demo and it was too harsh for me. A complaint a lot of people who do not like Ribbon Planar speaker usually have is they tend to be tinny. I think putting those amazing tube amps on them helps warm them up on a song that has a lot of harsh highs. Song number two could have really hurt the top end. Maybe High End Novum's PMR (Passiver-Multivokal-Resonator) is doing its job of balancing out the higher frequencies that I find hard to handle with these types of speakers. In this set up, I had no problem. These speakers were not fatiguing as I usually find them. The sound was clean. Song number three was booming and I could feel the tympanis hit in my chest like I would expect with a speaker with big subwoofers in it but this did it on its own. Walking around the room, they could really have used some more treatments; there were some dead spots in corners

and next to the speakers. The area in front (the sweet spot) was really only space where the sound was excellent. With how much money was in this room adding in the Memory Player 64 that allows you to input your source material and scrub it clean whose purpose is to create better playback and at \$14,900, that pushes this system into the over \$250k range. It is not a starter system but **these are the best Ribbon Planar speakers I have ever heard** - and the most beautiful amps to strive for.



What's best forum

"The Laufer room with Leonardo speakers presented a huge, live soundstage. Closing my eyes, I could have fooled myself that I was at a live concert."

AUDIOGON FORUM

"I'm amazed more were not smitten with the Leonardo ribbon speakers along with the \$179,000 tube amps and Memory player. The system was beautiful in sound as well as looks. The ribbons reminded me of the Apogee sound and look. But much more efficient to drive. Voices were just uncanny. Great dynamics and bass too. If I had \$65,000 to spare I'd have a pair."

6 Moons October 2012



Having been tipped off to a new and mighty planar speaker being debuted by the distributor/dealer Laufer Teknik in one of the spacious mezzanine rooms, I made my way up there before the show officially opened. This room had a glorious visual presentation with the otherworldly Audio Power Labs tube amps and Laufer Teknik (Mark Porzilli-designed) Memory Player fronting the push-pull planar Italian Leonardo speakers. The soundstage was enormous and the speakers produced bass with a power and extension heretofore unheard from a planarmagnetic speaker. I had a couple of quibbles with the sound but these speakers were not even broken in and the exhibitors were still working on the setup. Some of the rooms on the tenth floor were open already so we started there.

News FROM AUDIO POWER LABS WEB SITE:

RIBBON-PLANAR SPEAKERS NOW IN LISTENING ROOM!

RETURNING FROM A SUCCESSFUL ROCKY MOUNTAIN AUDIO FEST, THE NEW LEONARDO RIBBON-PLANAR SPEAKERS FROM ITALY HAVE BEEN SETUP AND ARE SOUNDING GREAT IN OUR HEADQUARTERED LISTENING ROOM.

WE WANT YOU TO HEAR THESE FOR YOURSELF SO WE ARE INVITING ALL WHO WISH TO HEAR FROM OUR 833TNTS ALONGSIDE THESE BEAUTIFUL NEW SPEAKERS TO OUR OFFICES FOR A DEMO.

PLEASE CONTACT US BY PHONE AT 614.436.2300 OR EMAIL AT INFO@AUDIOPOWERLABS.COM TO SET UP AN APPOINTMENT WITH US.

